

ANNIE & ORPHAN ACTING AUDITION – To be read 3 times, once for each character.

(SUGGESTION: Practice reading each part separately – with a friend or with a family member reading the other 2 parts.)

MOLLY (awaking from a dream and crying out)

Mama! Mama! Mommy!

PEPPER

Shut up! Can't anybody get any sleep around here?

MOLLY

Mama. Mommy.

PEPPER

I said, shut your trap, Molly.

ANNIE

Ah, leave the poor kid alone. She ain't doin' nothin' to you.

PEPPER

She's keepin' me awake, ain't she?

ANNIE

Aw, pipe down, why don'tcha? Just go back to sleep.

(to Molly) It's all right, Molly. Annie's here.

MOLLY

(describing her dream) It was Mama, Annie. We was ridin' on the ferry boat. And she was holdin' me up to see all the big ships. (getting sad) And then she was walkin' away and wavin'. I couldn't find her no more. Any place.

ANNIE

It was only a dream, honey. Now, ya gotta get back to sleep. It's after three o'clock. (Annie begins to pack.)

PEPPER

Now what?

MOLLY

Annie, whatta ya doin'?

ANNIE

Runnin' away. My folks are never comin' for me, so I gotta go find them.

PEPPER

Annie, you're crazy. Miss Hannigan'll catch you.

MOLLY

And give you the paddle.

ANNIE

I don't care. I'm getting' outta here. Okay, I'm ready...Goin' now...Wish me luck.

MOLLY

'Bye, Annie. Good luck.

PEPPER

So long dumbbell. And...good luck.

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ANNIE & ORPHAN SINGING AUDITION

(tune of "Hard Knock Life")

IT'S THE HARD KNOCK LIFE FOR US

IT'S THE HARD KNOCK LIFE FOR US

NO ONE CARES FOR YOU A SMIDGE

WHEN YOU'RE IN AN ORPHANGE

IT'S THE HARD KNOCK LIFE

(tune of "Tomorrow")

WHEN I'M STUCK WITH A DAY THAT'S GRAY AND LONELY,

I JUST STICK OUT MY CHIN AND GRIN AND SAY (hold note 4 beats)

OHHHH (hold note 4 beats)

THE SUN'LL COME OUT TOMORROW

SO YA GOTTA HANG ON 'TIL TOMORROW COME WHAT MAY

TOMORROW! TOMORROW! I LOVE YA TOMORROW!

YOU'RE ALWAYS A DAY (hold note 4 beats)

A- (hold note 4 beats)

WAY (hold note 10 beats, if possible)

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